

words of general use ; words employed chiefly in poetry ; words obsolete ; words which are admitted only by particular writers, yet not in themselves improper ; words used only in burlesque writing ; and words impure and barbarous.

WORDS of general use will be known by having no sign of particularity, and their various senses will be supported by authorities of all ages.

THE words appropriated to poetry will be distinguished by some mark prefixed, or will be known by having no authorities but those of poets.

OF antiquated or obsolete words, none will be inserted but such as are to be found in authors who wrote since the accession of Elizabeth, from which we date the golden age of our language ; and of these many might be omitted, but that the reader may require, with an appearance of reason, that no difficulty should be left unresolved in books which he finds himself invited to read, as confessed and established models of style. These will be likewise pointed out by some note of exclusion, but not of disgrace.

THE words which are found only in particular books, will be known by the single name of him that has used them ; but such will be omitted, unless either their propriety, elegance, or force, or the reputation

putation of their
reason for their re-

WORDS used in
will be likewise
rities, such as *du*
Prior, and will be
distinction.

BARBAROUS or
be branded with f
fully to be eradi
they occur too f
As in Pope,

'Tis these th

In Addison,

Attend to v

And in Dryden,

A dreadful
Than arms

If this part of th
be equivalent to
academicians, th
writers, and c